In the Year 1794
1st Public Performance in London
of Mr. Linley's NEW MUSICAL FUND.

Songs, Choruſſes, &c.

PERFORMED AT

The KING's THEATRE, HAYMARKET,

ON THURSDAY, THE 6th OF MARCH, 1794,

FOR THE BENEFIT OF THE

NEW MUSICAL FUND,

ESTABLISHED APRIL 16th, 1786.

TO WHICH ARE ADDED,

A LIST OF THE SUBSCRIBERS,

BOTH

HONORARY AND PROFESSIONAL.

LONDON:

PRINTED, FOR THE BENEFIT OF THE SOCIETY,

BY A. GRANT, 91, WARDOUR STREET.

1794.

[Price One Shilling.]

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ADVERTISEMENT.

OF the many Inſtitutions that have done Credit to human Wiſdom and ſocial Virtue, that which we have the Honour to offer to your Conſideration and Patronage, we preſume, will appear to deſerve your higheſt Approbation. Conſcious of the Benevolence and Sympathy of a generous Public, we beg leave to lay before you our Plan; firmly relying, that if it ſhould appear to you, likely to anſwer a beneficent Purpoſe to Society, either by relieving the Mind of an induſtrious Parent, anxious to ſave his helpleſs Orphans from extreme Indigence, or to make a ſmall Proviſion for his faithful Wife, who, without ſuch Relief as may be afforded by this Society, would unavoidably be ſuffered to languiſh her few remaining Years in Poverty and Diſtreſs; or to aſſiſt the induſtrious, though unſucceſsful Muſician, at the Verge of Life, labouring under the accumulated Calamities of Diſappointment, Diſeaſe, and Poverty, you will rejoice in giving a Sanction to a Plan, originating in Prudence, and conducted with ſuch Regularity as muſt anſwer the beneficial Purpoſes for which it is eſtabliſhed.

The Preclufion of a great Number of Muficians in London, and more particularly thofe refiding in the Country, from being admitted Members of the Society, under the Patronage of his Majefty, has induced them to form themfelves into a Society, for the Benefit of themfelves, their Wives, and Children; and in order to fupport a Fund for the aforefaid Purpofes, they intend to have an Annual Performance, and propofe to give two Tickets to each Honorary Subfcriber, paying ONE GUINEA.

The Patronage of a generous Public is therefore humbly folicited by the Committee and Members of the NEW MUSICAL FUND; hoping they will generoufly continue their Sanction, which it will ever be their moft ardent Ambition to deferve.

THE PLAN

IS to have an Aggregating and a Provifional Fund, for the Relief of proper Objects of our Charity; and we are determined, as foon as we are able, and in exact Proportion till that Time—1ft, To allow all Widows who are left deftitute, £25. *per Annum*; or to make up the faid Sum of £25. *per Annum* to whatever Sum fhort of that their Hufbands may leave them.—2d, To put all Orphans Apprentices, at the Age of Fourteen, and to give £10. with them as a Premium; and to allow Two Shillings per Week for each Child, if their Parents die before they arrive at that Age.—3d, If any Profeffional Mem-

Member ſhould, by old Age, Misfortune, or any ſudden Calamity, have Occaſion for any temporary Aſſiſtance, we mean to allow real Objects of Diſtreſs from Ten to Fifteen Shillings a-Week, at the Diſcretion of the Committee; but as we neither mean to encourage Idleneſs, nor ſupport Extravagance, ſo every Member ſoliciting the Relief, muſt produce to the Committee a Certificate ſigned by Twelve Members, undergo their Inveſtigation, and be relieved at their Diſcretion. Such are the general Outlines of our Plan. It may alſo be conjectured, that we are acting, in the Infancy of our Society, upon too extenſive a Scale, and that our Zeal to do Good may exceed our Means; we therefore humbly inform the Public, that our aggregating Fund is to conſiſt of the Subſcriptions of the Profeſſional Members; and our Proviſional Fund, of the Intereſt of that Money, and the Benefits ariſing from our Annual Concert: And we hope, by the Patronage of a generous Public, we ſhall be enabled to relieve them liberally.

We have only to add, that we return our moſt grateful and humble Thanks to the Moſt Noble and Honourable the DIRECTORS and SUB-DIRECTORS, of the ROYAL FUND of MUSICIANS, to whoſe Countenance and Sanction we, in a great Meaſure, impute our Succeſs; and to the Public in general, from whoſe generous Support we have been enabled to ſucceed in our charitable Intentions; and to aſſure them, that every Exertion ſhall be uſed to afford them an exquiſite Entertainment at our Eighth ANNUAL CONCERT, which will be at the KING's THEATRE, HAYMARKET, on

THURS-

THURSDAY, March 6th, at which we humbly intreat a Continuance of their Patronage.

By Order of the Committee,

No. 358, Oxford Street,
Jan. 10th, 1794.

H. KING, SECRETARY.

Subſcriptions received at Meſſrs. RANSOM, MORLAND, HAMMERSLEY, & Co.'s, Bankers, Pall-Mall; by Mr. SMART, at his Muſic Warehouſe, Corner of Argyll Street, Treaſurer to the Society; and at the Secretary's, as above.

N. B. The Patrons of this Society are reſpectfully informed, that the Diſburſements to Widows, Orphans, and diſtreſſed Members, including other incidental Expences, ſince the Inſtitution of this Society to the preſent Time, amount to the Sum of TWO THOUSAND ONE HUNDRED AND FIFTY-NINE POUNDS, TEN SHILLINGS, and THREEPENCE. And they further beg Leave to acquaint them, that all Expences incurred at the ſeveral Meetings of the Committee and Court of Aſſiſtants for conducting the Affairs of the Society, are defrayed by the attending Members.

New Musical Fund.

ACT I.

OVERTURE, (Occasional Oratorio) —— HANDEL.

GRAND CHORUS, " Gird on thy Sword," (Saul) HANDEL.

CONCERTO, Grand Forte-Piano, Mr. SMART, Jun. (a Pupil of Mr. J.B.Cramer's,) being his first Performance in Public DUSSEK.

SONG, —— Mr. WEBBE, *(from Oxford)* Dr. HAYES.

CHORUS for Two Orchestras, " From the Censor." (Solomon) —— —— HANDEL.

QUARTETTO OBLIGATO for Two Violins, Tenor, and Violoncello, Messrs. CRAMER, F. CRAMER, HINDMARSH, and SMITH —— PLEYEL.

SONG, — Madame DUCREST

SOLO VIOLIN, — Mr. BARTHELEMON, (by particular Desire) —— — CORELLI.

ACT II.

GRAND SYMPHONY, HAYDN.

AIR, Mr. WEBBE, " Jehovah crown'd," CHORUS, " He comes, he comes to end our Woes" — —— HANDEL.

CONCERTO VIOLONCELLO, Mr. LINDLEY

SONG, — Signor ROVEDINO

DUO CONCERTANTE, Two Violins Messrs. VIOTTI & SALOMON

GLEE, " Hark the hollow Woods resounding," Verse and Chorus, with Accompaniments for full Orchestra J. S. SMITH.

SONG, — Signora STORACE SARTI.

GRAND CORONATION ANTHEM, " Zadock the Priest," — — HANDEL.

ACT I.

OVERTURE. (Occaſional) HANDEL.

CHORUS.

GIRD on thy ſword, thou man of might,
Purſue thy wonted fame;
Go on, be proſperous in fight,
Retrieve the Hebrew name:
Thy ſtrong right-hand with terror arm'd,
Shall thy obdurate foes diſmay;
While others by thy virtue charm'd,
Shall crowd to own thy righteous ſway.

CONCERTO. Grand Forte-Piano.

Mr. SMART, Jun. (a Pupil of Mr. J. B. CRAMER,) being his firſt Appearance in Public.

SONG, Mr. WEBBE, from Oxford.

Written by Dr. SMOLLETT. Compoſed by Dr. HAYES.

WHEN Sappho tun'd the raptur'd ſtrain,
The liſt'ning wretch forgot his pain;
With art divine the lyre ſhe ſtrung,
Like thee ſhe play'd, like thee ſhe ſung.

For while ſhe ſtruck the quiv'ring wire,
The eager breaſt was all on fire;
And when ſhe join'd the vocal lay,
The captive ſoul was charm'd away.

But had ſhe added ſtill to theſe,
Thy ſofter, chaſter, power to pleaſe;
Thy beauteous air of ſprightly youth,
Thy native ſmiles of artleſs truth.

She ne'er had pin'd beneath diſdain,
She ne'er had play'd and ſung in vain;
Deſpair had ne'er her ſoul poſſeſt,
To daſh on rocks the tender breaſt.

CHORUS, for Two Orcheſtras. (Solomon) HANDEL.

FROM the Cenſor curling riſe
Grateful incenſe to the ſkies;
Heaven bleſſes David's throne,
Happy, happy Solomon.
Live, live for ever, pious David's ſon;
Live, live for ever, mighty Solomon.

QUARTETTO OBLIGATO, for Two Violins, Tenor, and Violoncello, Meſſrs. CRAMER, F. CRAMER, HINDMARSH, and SMITH — PLEYEL.

RECITATIVE and SONG, Madame DUCREST. — FERARI.

ECCO l'orrida tomba ove eſangue
Fredda ſpoglio ripoſa
Che mori per ceno mio.
Si cerchi almeno...oh Dio!
Quale improviſo gelo
Sento piombarmi al cor!
Perche s'arreſta timido il piede?
Alma corraggio; a lei appreſſarmi vorrei...
Ma non ho core eh nò d'un vil timore
Non ſi aſcoltin le voci
Ahimè! Erifile; ſanti numi pietà.
Che fiera viſta che ſpettacolo atroce!
Ecco Learco l'opra tua là contempla
Ecco il trionfo, della tua crudeltà
Smanie crudeli di queſt' anima mia
Fieri rimorſi v'intendo ſi,
Ma che venir ſi tardi
A ſtraziar queſto ſeno
In mille parti a lacerarmi il core;
Spoglia infelice, qual ti rimiro
Il mio funeſto amore
Dove mai ti riduſſe
In quel palore, in quei languidi lumi,
In quel ſilenzio...rimproverar mi ſento
Il fiero ſdegno mio. Gelo d'orrore
Parche mi manchi il di fremo...
Pavento..orribile a me ſteſſo
In odio al mondo, dove
Dove miſero mè! d'ove m'àſcondo?

ARIA.

Gelido il cor mi ſento
Altro che orror non vedo
Tutto mi da ſpavento
Tutto mi fá tremar.
Ombra ſdegnata aſpetta ...
Scenti ... ove ſon ... aſpetta ...
Tu chiedi a me vendetta
Ah che gli ſdegni tuoi
Mi fanno oh Dio gelar.

SOLO VIOLIN, (by particular Deſire) — Mr. BARTHELEMON, — CORELLI.

ACT II.

GRAND OVERTURE, HAYDN.

AIR, Mr. WEBBE. (Eſther.) HANDEL.

JEHOVAH, crown'd with glory bright,
Surrounded with eternal light;
Whoſe miniſters are flames of fire;
Ariſe, and execute thine ire.

CHORUS.

He comes, he comes, to end our woes,
And pour his vengeance on our foes!
Earth trembles, lofty mountains nod;
Jacob, ariſe! and meet thy God.

CONCERTO VIOLONCELLO, Mr. LINDLEY, BREVALL.

SONG, Signor ROVEDINO. CIMAROSA.

RECITATIVE accompanied.

SON padre al fine:
Mille immaginie,
M'oppri mono la mente,
Di ſpavento e di orror;
Sull' ara atroce.
L'adorata mia figlia
Gia veggo agonizar:
Veggo amitalle
In crudelir contro ſe ſteſſa,
Aſcolto i rimproveri tuoi,
Povera madre!
Figlia infelice,
Sventura padre!

ARIA.

Della figlia gia preſſo alla morte,
Sento in ſeno la voce dolente,
Pianger veggo l'afflitta conſorte,
Chè dal Cielo domanda pietà.
Veggo l'ara la fiamma la ſcure
Ed oppreſſo da tante ſventure,
L'alma in ſeno mancando mi va.
Oh che Smania, che pena, che affanno!
Tutto il mondo mi chiama tiranno,
Mi rinfaccia la mia crudeltà.

DUO CONCERTANTE, for Two Violins,

Meſſrs. VIOTTI and SALOMON.

GLEE, Verſe and Chorus, with new Accompaniments for full Orcheſtra. J. S. SMITH.

Meſſrs. GUICHARD, WALKER, HORSFALL, KENDRICK, HOBLER, COOKE, DANBY, and LINTON.

HARK! the hollow woods reſounding,
Echo to the hunter's cry,
Hark! how all the vales ſurrounding;
To his chearful voice reply.

Now ſo ſwift o'er hills aſpiring,
He purſues the gay delight;
Diſtant woods and plains retiring.
Seem to vaniſh from his ſight.

Hark! the hollow woods reſounding,
Echo to the hunter's cry,
Hark! how all the vales ſurrounding;
To his chearing voice reply.

Flying ſtill, and ſtill purſuing,
See the fox, the hounds, the men;
Cunning cannot ſave from ruin,
Far from refuge, woods and den;

Now they kill him, homeward hie them,
For a jovial night's repaſt;
Thus no ſorrow e'er comes nigh them,
Health continues to the laſt.

RECITATIVE accompanied. Signora STORACE. SARTI.

NON dubitar verro, dono più grato
Offrir non mi poteſſi, al granda invito,
Sento l'alma avvampar;
Vedrai qual uſo faro di queſto acciar.
Che ſa ſe mai più funeſta vedeſti,
Di queſta ſpada baie mare il lampo,
So quel che dico e lo vedrai nel campo.

ARIA.

La tu vedrai chi ſono,
No non ti parlo invano,
Fatale e queſta mano,
Forſe chi men la teme,
Più ne dovra tremar,
E della tromba il ſuono,
Che oggetto e di ſpavento
Precedero contento,
La morte ad incontrar.
Ma lo vedrai nel campo,
Di dueſto acciare il lampo.

CORONATION ANTHEM. HANDEL.

ZADOCK the Prieſt, and Nathan the Prophet, anointed Solomon King; and all the People rejoiced and ſaid, God ſave the King: Long live the King; may the King live for ever, Hallelujah. Amen.

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* Parſons, Wm. Muſ. D. Maſter of his Majeſty's Band
* Plank, Peter, Eſq.
* Preſton Mr. John
* Platel, William Eſq.
* Purdon, Robert, Eſq.
* Purdon, George, Eſq.
* Popham, Mrs
† Parker, Mr. John
Platts, Mr. M. ſen.
Ponsford, Mr. John
‡ Peacock, Mr. Geo.

Pierce, Mr. Humphrey
Preſsler, Mr. John
Pick, M. Henry
Perkins, Mr. Dodd (Wells)
Pearſon, Mr. John (Kegworth)
Parnel, Mr. Joſ. (Norwich)
Porter, Mr. Sam. (Faverſham)
Percival, Mr. John (Briſtol)
Platts, Mr. James
Perry, Mr. Robert (Stockport)

* Rolleſtone, Mrs.
* Royer, James, Eſq.
* Railton, Joſ. Eſq.
* Richardſon, Peter, Eſq.
* Roſs, Alex. Eſq.
* Roberts, the Rev. Dr.
* Roſamond, T. Eſq.
* Relfe, Mr.
* Rider, Mr. Wm.
* Rowley, Dr.
* Rauzzini, Mr.
† Rock, Mr. Wm. ſen.
Raimondi, Mr. Ignatio
Rogers, Charles (Stamford)
Rodgers, Mr. John (Windſor)
Reinagle, Mr. P.
Rawlins, Mr. James
Rice, Mr. John
Reed, Mr. Wm. (Chelmford)
† Rock, Mr. Wm. jun.
‡ Rock, Mr. James
Rock, Mr. Michael
Ratchford, Mr. Frederick
Richenback, Mr. A. (Woolwich)
Robſon, Mr. Jeff.
Ruſſel, Mr. Charles (Bath)
Rayall, Mr. James (Dorcheſter)

* Scarborough, Rt. Hon. the E. of
* Spencer, Rt Hon. Ld. Charles
* Spencer, Hon. John
* Strong, Wm. Eſq.
* Smith, Robt. Eſq.
* Smith, Thomas, Eſq.
* Shaw, Thomas, Eſq.
* Shield, Wm. Eſq.
* Sayer, Wm. Eſq.
* Simpkin, Mr.
* Sheldrake, Mr.
* Stevens, Mr.
* Shiffner, Mrs. Geo.
* Storace, Signora
* Saloman, Mr.
* Schroeter, Mrs.
* Stodart, Mr.
* Sharp, Miſs
* Sharp, Miſs F.
* Sharp, Mr. Mich.
* Shaw, Mr. William
† Smart, Mr. G. Treaſurer
Schubart, Mr.
† Soderini, Mr.
Salpietro, Mr.
Saile, Mr. Robert (Stamford)
Saunders, Mr. Jas.
Sandys, Mr. S.
Smith, Mr. F. (Watford)
Sowerby, Mr. John
Searle, Mr.
Sharpe, Mr. F. (Grantham)
Smith, Mr. Edw.
Seymour, Mr. Chas.
Sharpe, Mr. Robt. (Newark)
Stanſbury, Mr. Joſ. (Briſtol)
Street, Mr. James
Stedman, Mr.

Salkeld, Mr. Jas.
Stanley, Mr. Chas. (Durham)
Smedley, Mr. Joſ. Trowel, (Nottinghamſhire)
Sawyer, Mr. John
Shrubſole, Mr. Wm.
Surr, Mr. G. (Mancheſter)
Smedley, Mr. Wm. (Trowel)
Shimmey, Mr. Rich. (Oxford)

* Tracy, Lord Viſcount
* Tracy, Hon. Mrs.
* Thorold, Sir John
* Tarris, John, Eſq.
* Thornhill, Thomas, Eſq.
* Tremels, Mr.
* Thead, —— Eſq.
* Tipp, Mr. John
* Tatterſhall, Mr.
* Thompſon, Mr. Sam.
* Thompſon, Mr. Peter
* Tomkins, Mr.
† Taylor, Mr. Thomas
† Teede, Mr. Jacob
Thomas, Mr. James
Tett, Mr. Joſeph
Taylor, Mr. G. T.
Tibbs, Mr. Wm. (Richmond)
Taylor, Mr. S. Belper, (Derbyſhire)
Templin, Mr. Henry

* Vincent, Mrs.
* Villeneuve, Geo. Eſq. ſen.
† Villeneuve, Mr. George, jun.

* Wilton, Rt. Hon. Ld. Grey de
* Wentworth, Rt. Hon. Ld. Viſ.
* Walpole, Lady
* Waring, the Rev. Mr. Prebendary of St. Paul's
* Willett, the Rev. Waring, M. A. Minor Canon of St. Peter's Weſtminſter
* White, Henry, Eſq.
* Worthington, Charles, Eſq.
* Windus, T. P. Eſq.
* Webſter, Henry, Eſq.
* Walker, Mr. A.
* Whittaker, Mrs.
* Williams, Mr. P.
* White, Mr
* Webbe, Mr. S. Jun.
+ Wilſon, Mr. John
† Wills, Mr. A.
Wilcox, Mr. Wm. (a.
Wells, Mr. Robert
Ward, Mr. Wm.
Ware, Mr. G. jun.
Windſor, Mr. Hen.
White, Mr. John
Walker, Mr. Thos.
Weippart, Mr. John Erhard
Weaver, Mr. Wm. (Oxford)
Williams, Mr. Richard
Woodrouffe, Mr. W. (Coventry)
Windſor, Mr. Wm.
Wilſon, Mr. James
Wilcox, Mr. Wm. jun.
Woodham, Mr. Joſ.
Wilkins, Mr. John
‡ Wilſon, Mr. Wm.
Woolgar, Mr. Luke
Wiele, Mr. F. (Woolwich)
Ward, Mr. Joſeph
Woodcock, Mr. Wm. (Oxford)
Wallis, Mr. Thomas
Wood, Mr. John (Hull)

* Yates, George, Eſq.

Zwingman, Mr. John